KEIZOKU-SCANS
...and the manga goes on
DO NOT UNDER ANY CIRCUMSTANCES SHARE OUTSIDE OF IRC!

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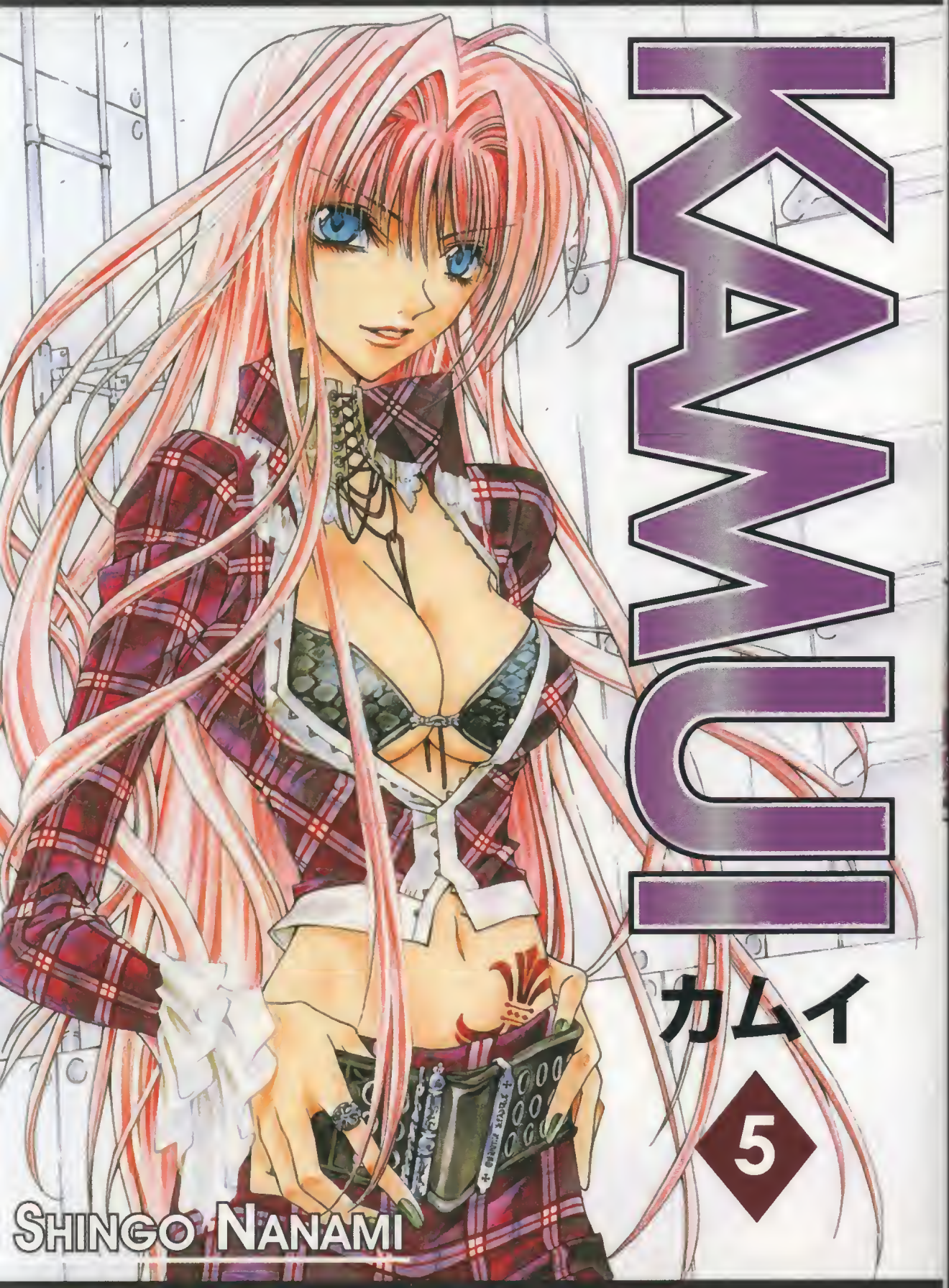
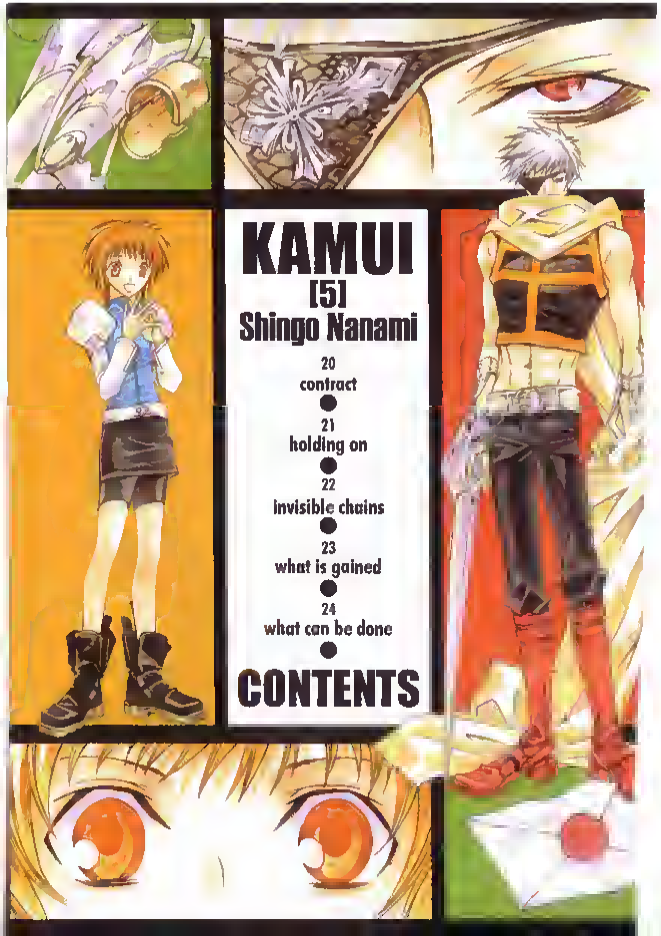


KAMUI

カムイ

5

SHINGO NANAMI



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七海慎吾
Shingo Nanami

The world dominators

KAMUI

BY SHINGO NANAMI

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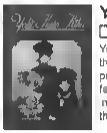

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KAMUI Volume 5

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CHARACTERS 人物

SHIKI
The top general of NOA. Despite assuming an air of royalty, he is unemotional

AIKA
First lieutenant of NOA and Sumire's right-hand woman. She appears to be strict and uncaring, which comes from her reluctance to trust anyone but Sumire

HYDE
Lieutenant general of NOA, he holds the number three position behind Sumire. As the Chisho, he is in charge of the Earth Division

YANAGI
First lieutenant of NOA and Hyde's right hand man. Although loyal to Hyde, he keeps in close contact with Shiki

ANZU
Teenage cadet at NOA. She joins after her family dies in the earthquakes, but is actually scared of fighting and only wants to live a normal life

ATSUMA
A young man who is sent by his village in the north to retrieve the stolen sacred spirit, Okikurumi. He is infused with the spirit of an ancient sword

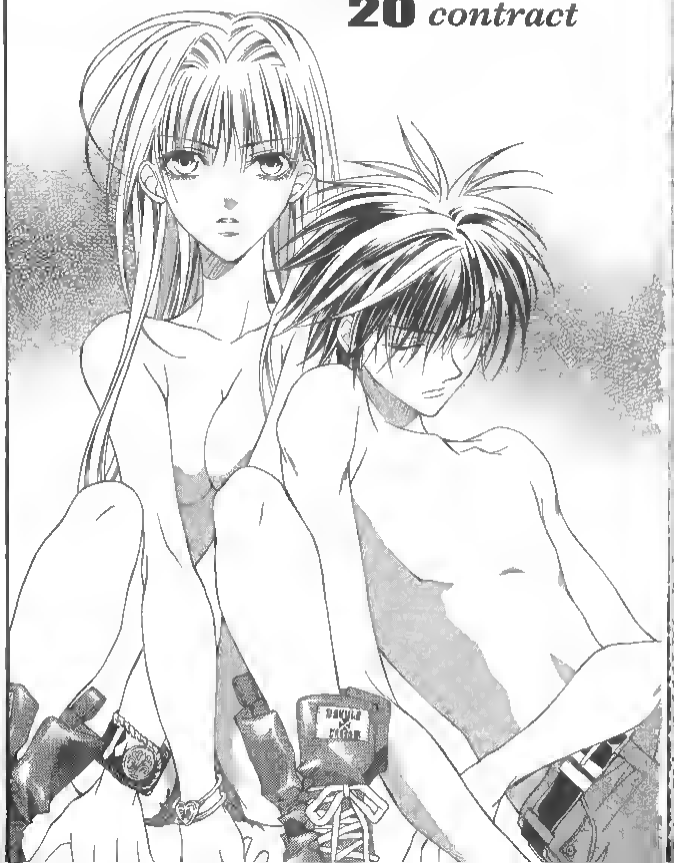
KOJOMARU
The Kamui of an ancient sword from Atsuma's village. In return for the use of his powers, Atsuma allows Kojomaru to fuse with his body. Despite his ability and age, he is both short-tempered and immature

UTSUHO
The man who betrayed Atsuma and took Okikurumi from his village

SUMIRE
NOA's second in command and Tensho (Commander of the Heaven Division). She is infused with the power of the wind

SHUI
Second lieutenant of NOA who takes Atsuma under his wing. He is infused with the power of fire.

Chapter
20 *contract*



TERMINOLOGY
カムイ

Atanan - Monsters that suddenly appeared after the Grand Sinker

Earth and Sky Division - The Earth Division is led by Chisho (Commander) Hyde, and the Sky Division is led by Tensho (Commander) Sumire. The Sky Division and the Earth Division are the two forces that form NOA's military strength. Although their names are Earth and Sky, this has no relation to their jurisdiction

EDEN - A part of the former city of Tokyo that was protected from the earthquakes by the government research facility's barrier. It is now controlled by NOA.

Ekashi – A term meaning "elders."

Grand Sinker - The second of two great earthquakes that have left Japan devastated. The southernmost islands of Kyushu and Shikoku are both completely submerged, and a good percentage of the main island Honshu is left underwater

KAMUI - A term used to refer to the spirits.

I'touren - A term referring to the spirit embodied by members of NOA. For example, Lady Sumire embodies the wind I'touren

NOA - Stands for Noble Offensive Academy. It is a society of young men and women who have been infused with kamui in order to fight the atanan. It is backed by a government research facility that has been performing paranormal experiments on humans.

Okikurumi - An ancient spirit and the most sacred kamui that is stolen from Atsuma's village. Its disappearance has a key role in the recent natural disasters and appearance of the atanan

Tohsu - A term used to refer to the powers used by members of NOA

HE'S DEAD?
..SUR-PRISED..
YOU SOUND..
WOOSH
DIDN'T YOU...
...STAB HIM?

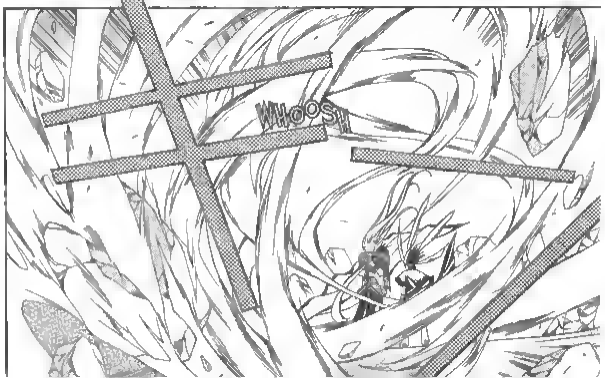
I CAN HEAL ANY WOUND IT INFLICTS
THE WOUND IS GONE
HE WOULD HAVE DIED..
IF I WASN'T HERE
Shine
HOW LONG..
...THE KAMUI OF THE SWORD THAT WAS INSIDE ATSUMA..
YOU'RE
THAT SWORD IS A PART OF ME
WHACK
...ARE YOU GOING TO HOLD HIS HAND!?

.....
WERE YOU PLANNING ON BETRAYING ATSUMA ALL THIS TIME?
Aha
Aha
WAS IT AN ACCIDENT?
YOU'RE OUT OF LUCK
OH WELL.
YOU CHOSE THE WRONG SWORD FOR THE JOB

...THE TOOL THE VILLAGE GAVE ME.
TO TAKE BACK OKIKURUMI.
THIS IS..
YOU CAN GO TO UTSUHO.
OR PERHAPS THE SHELTER THAT THE GENERAL MENTIONED.
EITHER WAY, I NO LONGER HAVE ANY USE FOR YOU
...WHO IS USELESS, AREN'T YOU!
!
HEY!
WHAT ARE YOU DOING!
YOU'RE THE ONE...

...THEN ATSUMA REALLY WILL DIE
WHOOSH
slash
WOOOO
YOU CAN KILL ME
BUT...
SO DO IT
...AFTER I TAKE HIM TO THE SHELTER

WHAT'D YOU SAY?
TO TAKE BACK OKIKURUMI WAS THE VILLAGE'S GOAL
BUT ATSUMA'S GOAL WAS TO BE RID OF YOU
IF THAT'S THE CASE,
ATSUMA IS NO LONGER YOURS
CHING


WHOOSH

FLOAT
WHERE'S..
...THE SHELTER?

URGH
FLUTTER
...!

TAP
SHIKI,
I DIDN'T THINK I WOULD SEE YOU IN THE RESEARCH FACILITY AGAIN
I'M SURPRISED YOU EVEN MADE IT HERE WITHOUT BEING CAUGHT BY OKIKURUMI.

YOUR BUTTERFLY IS ESCAPING
I GAVE HER TO YOU.
TAP
TAP
CAN'T YOU KEEP HER WITHOUT NOA TO HOLD HER?
DON'T YOU CARE?

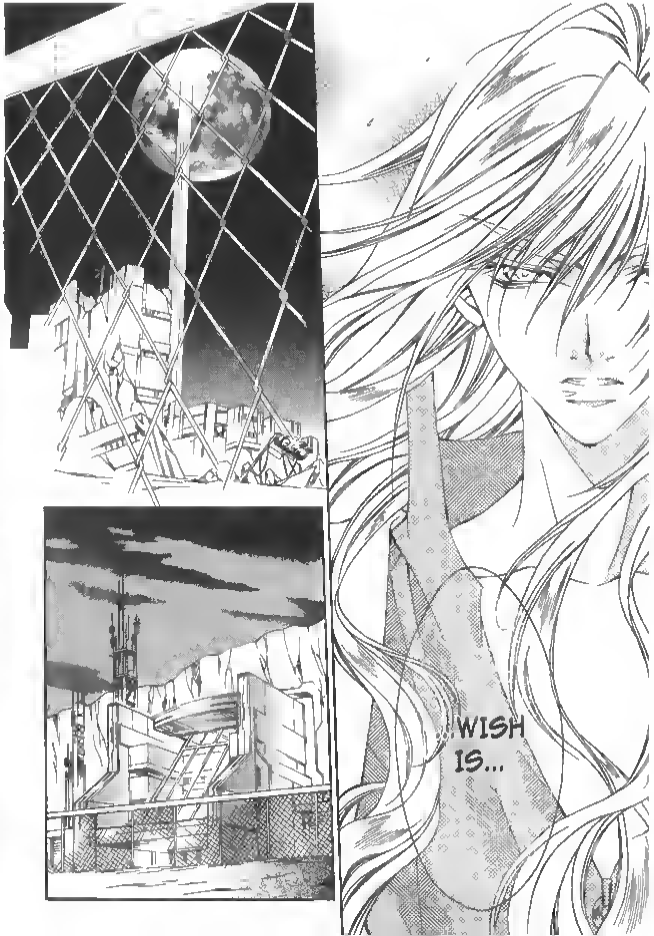
THIS PLACE WAS MEANT TO BECOME YOURS.
YOU ARE THE HEIR, AFTER ALL.
OF COURSE
swish
YOU DID WELL AS GENERAL OF NOA.
BECAUSE OF YOU, EVERYTHING IS GOING AS PLANNED.
OKIKURUMI IS GROWING WITH NOA AS ITS FOOD
ALL FOR ME.
SO WHAT DO YOU WANT?

I MIGHT ACCEPT
IF YOU WANT TO WORK UNDER ME, I'D BE HAPPY TO WELCOME YOU BACK
I LOST MOST OF MY CREW, SO I DON'T HAVE A LOT OF HELPING HANDS
DEPENDING ON YOUR ANSWER.
YOU HAVEN'T CHANGED AT ALL.
YOU THINK BEFORE YOU SPEAK
YOU'VE CHANGED IN THE LAST THREE YEARS
Hah...

YOU FEARED ME
YOU COULDN'T SPEAK A WORD.
FINE
YES
Ha ha
LISTEN CAREFULLY, SHIKI.
MY ..
THREE YEARS AGO...

WHAT WILL YOU GAIN BY DESTROYING THE WORLD?
BY AWAKENING OKIKURUMI?
WHAT IS YOUR WISH?
ALL YOU WANT TO KNOW?
WHOOSH
LIFT
IS THAT...

BEEP
BEEP
BEEP
WHAT ARE YOU DOING?


...WISH IS...

YOU'RE...
YOU'RE HELPING HIM BECAUSE HE'S UTSUHO'S YOUNGER BROTHER!
YOU WOULDN'T HAVE STABBED HIM IF YOU KNEW!
!
AND YOU DID IT ALL FOR UTSUHO, BUT HE LEFT YOU BEHIND!
ATSUMA ALMOST DIED!
...SO STUPID!
BEFORE REACHING YOUR GOAL.
AND YOU WERE PULLED OUT OF ATSUMA...

YOU ARE THE ONE WHO STABBED HIM, RIGHT?
WHY ARE YOU HELPING HIM NOW?
AT THE TIME
THAT ATSUMA IS HIS BROTHER
. I DIDN'T KNOW,

SHUT UP!
YOU CAN'T SUSTAIN YOURSELF
ISN'T THAT WHY YOUR WAVE IS GETTING WEAKER?
..GOING TO GET OKIKURUMI BACK!
NO MATTER WHAT HAPPENS,
I'M
WHOOSH
WHOOSH
. YOUR WISH?
IS THAT
SWOOSH

BUT YOU COULDN'T TOUCH UTSUHO, COULD YOU?
AND YOU EASILY DESTROYED ONE WING OF NOA
YOU TURNED HYDE INTO A VEGETABLE
HE RIPPED YOU OUT OF ATSUMA.
AND NOW YOU'RE POWERLESS, WITH NOWHERE TO GO THAT'S WHY YOU CAME WITH ME.
POWERLESS!?
YOU ALREADY KNOW
WHEN ATSUMA WAKES UP,
HE WON'T TAKE YOU BACK

...NO ONE CAN.
DON'T YOU THINK
SO, KOJOMARU
...OUR GOALS ARE THE SAME?

THAT'S RIGHT.
MY WISH
RING
IS TO HAVE HIM.
BUT I WANT NOTHING ELSE
IF I CAN'T HAVE HIM
HE SAID HE DOESN'T WANT ME

BEEP
BEEP
YOU DON'T LIKE ANYONE

YOU WERE RELEASED FROM KOJOMARU, AND GOT YOUR WISH...
BUT WHY DID YOU HOLD MY HAND AND STAND IN THE WAY OF MINE?
BEEP
SO WHY
DID YOU SAVE ME?
AH!?
I NEVER.
THEN I COULD HAVE BEEN OF USE TO HIM AND DIED FULFILLING HIS NEEDS
I WANTED TO BECOME PART OF OKIKURUMI.

I KNOW THAT..
..FEELING
I CAN'T SEE ANYTHING...
..BECAUSE I LOST MY LIGHT.
..I WANT...
WHAT DID...
...BACK THEN!

...WANTED...
...TO FEEL THIS WAY.
SOMEONE...
IN THE DARKNESS
...IS CRYING

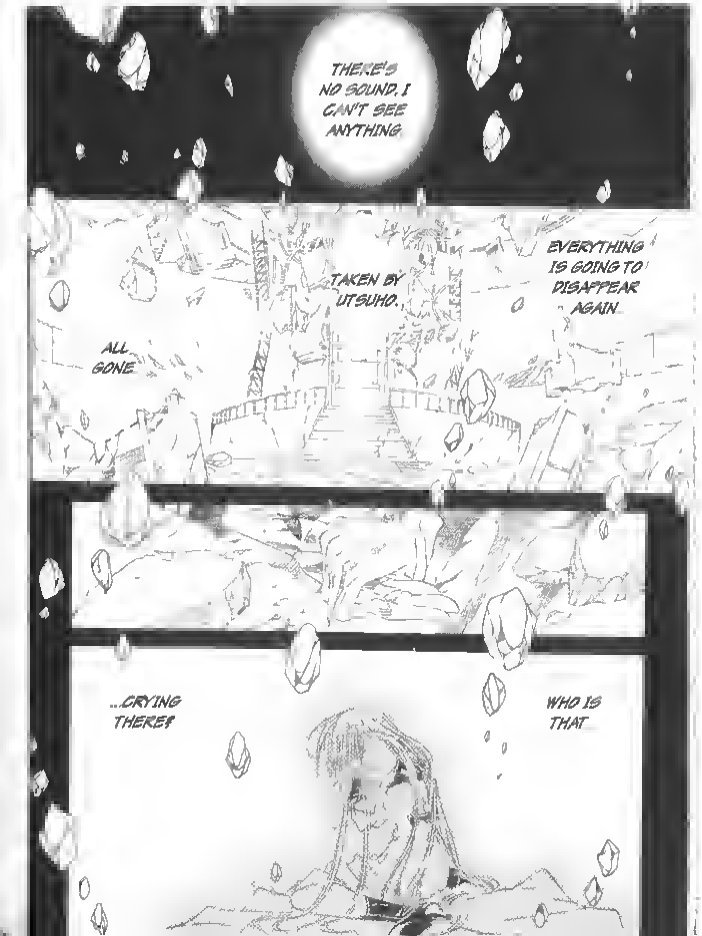
WHAT DID...
...I WANT?

SWISH
SWISH
ARE YOU SURE YOU WANT THIS?
I'VE MADE UP MY MIND
BEEP

flip
sigh
BEEP
Thump

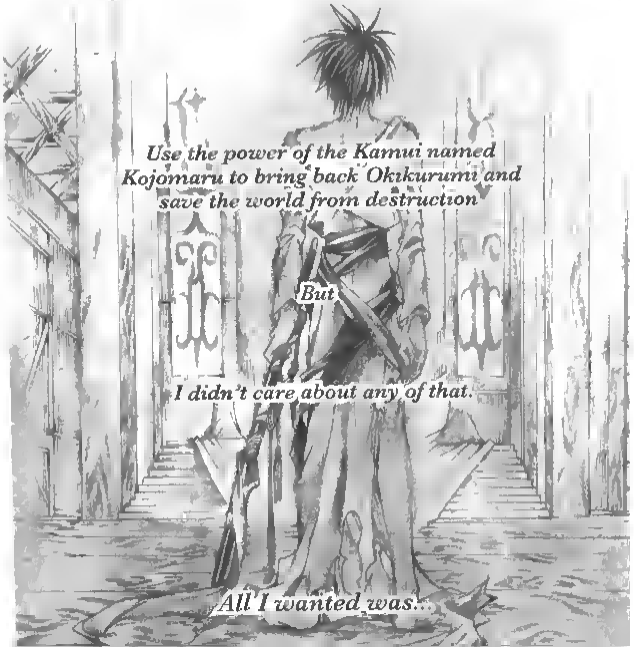
Chapter
21 holding on

LET'S YOU AND I...
...MAKE A NEW CONTRACT.



Okikurumi, the one with the power of the miracle.
My brother Utsuho took it, and shook the foundation of the world.

The village gave me a task.


Use the power of the Kamui named Kojomaru to bring back Okikurumi and save the world from destruction
But
I didn't care about any of that.
All I wanted was...

SOMETHING THIS HAND..
WHAT...
HAPPENED TO ME?
BEEP
..WAS HOLDING SOMETHING, WASN'T IT?

BEEP
WHERE..
AM I?
BEEP

...MUCH BETTER.
GRAB
YOU'RE WEAK AND CAN'T USE TOHSU.
THIS LADY'S BODY IS...
WHAT ARE YOU DOING!?
MAYBE WE DIDN'T HAVE TO CARRY YOU HERE
YOU'RE LIVELIER THAN I THOUGHT.
IT'S...
Ah...
KOJOMARU!
Wheeze
WHY ARE YOU INSIDE HER?

GOOD MORNING
THAT'S...
HOW DOES IT FEEL TO COME BACK FROM THE DEAD?
ATSUMA
I'M TIRED OF YOU
DIFFERENT...
SOMETHING...
BUT IT'S A GOOD LESSON FOR YOU.
I DOUBT YOU CAN GET FAR WITH ALL THOSE WOUNDS

I'LL TAKE WHATEVER BODY I CAN USE
UNLESS I'M INSIDE SOMEONE MY WAVE WEAKENS
THAT..
ESPECIALLY SINCE THIS IS A BODY NO ONE WANTS
HEY
...THING I SAW
THAT'S...
...THE LAST THING.
LET GO OF MY ARM ALREADY.

WHAT DID YOU SAY!?
THE ONLY REASON I MADE A CONTRACT WITH YOU WAS TO TAKE BACK OKIKURUMI.
THAT HASN'T CHANGED.
THIS LADY WANTS TO USE MY POWER TO GET UTSUHO
..BECAUSE WE MADE A CONTRACT, OF COURSE
BETWEEN ME...
HER TOHSU ISN'T ENOUGH,
BUT I RELY ON I'TOUREN, AFTER ALL.
..AND HER

GRIP
..I GRABBED.
YOU KNOW,
SHE'LL BREAK IF YOU HOLD ON TOO HARD
tug
SHE'S MORE FRAGILE THAN YOU ARE
OR IS IT OKAY TO BREAK HER? EVEN THOUGH
..YOU SAVED
...HER?
slurp
STOP IT!
!

JUST SO YOU KNOW,
FLIP
SHE TOLD ME I CAN DO WHATEVER I WANT WITH HER BODY
SO THERE IS NOTHING YOU CAN DO
...TO STOP ME
WAHH!
. WORTH SAVING HER FOR!
WAS THAT..
AHA
HA HA HA!
AHA HA!

ARE YOU INSANE?
THEN.
WHOOSH
ARGH!
...FULFILL YOUR CONTRACT, ATSUMA

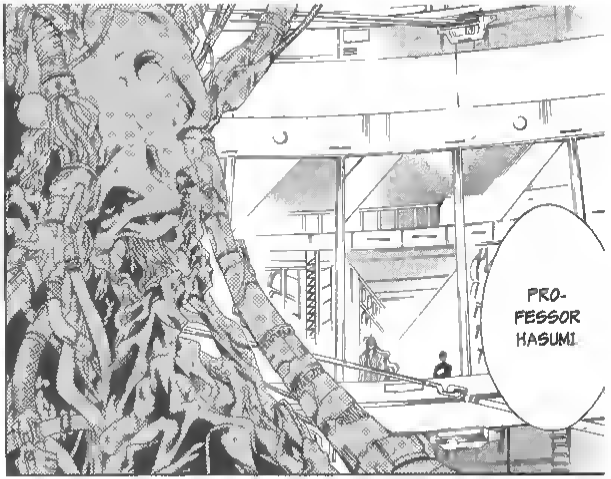
...A "FEELING" THAT I DON'T WANT TO REMEMBER
THERE'S
Wheeze
KOJOMARU
THAT HURT.
OW
Wobble
THE ONLY THING I GRABBED, AS NOA FELL APART.
GROWING INSIDE ME.
YOU WILL...
...RELEASE HER!

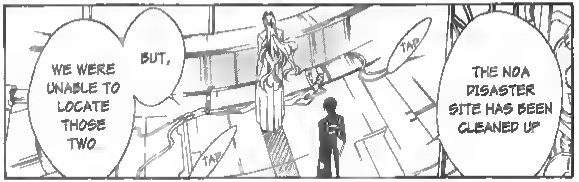
..TO PUNISH UTSUHO, THE CAUSE OF ALL THIS!?
THUD
WERE YOU ABLE TO PROTECT NOA?
DID YOU MANAGE TO KEEP THAT NICE GUY BY YOUR SIDE?
GRIP
Wheeze
HAVE YOU BEEN ABLE.
..ALL THAT.
I KNOW

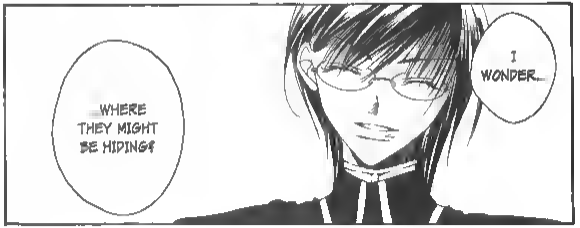
TAKE BACK OKIKURUMI FROM THE RESEARCH FACILITY.
AND KILL UTSUHO!
THEN I'LL LET HER GO
URGH!
GRIP
WHAT HAVE YOU BEEN ABLE TO DO.
THE POWERS YOU HAVE WITHOUT ME?
GRAB
...ON YOUR OWN?
WHY DON'T YOU SHOW ME.

YOU SHOULD...
...JUST CRAWL OFF AND DIE
STUPID ATSUMA.
TAP

I WON'T...
THAT'S WHY...
..LET YOU HAVE HER.
SHUT UP!
WHAM!
YOU CAN'T DO ANYTHING BY YOURSELF, ATSUMA!
YOU SHOULD JUST LISTEN TO WHAT I TELL YOU
WHAT DOES THIS LADY MEAN TO YOU?
TAP


PRO-
FESSOR
HASUMI


WE WERE UNABLE TO LOCATE THOSE TWO
BUT,
TAP
TAP
THE NOA DISASTER SITE HAS BEEN CLEANED UP


I WONDER...
WHERE THEY MIGHT BE HIDING?

YOU WOULDN'T BE SO CALM.
YOU SAY INTEREST-ING THINGS, YANAGI.
NO, BUT...
HAVE I EVER LOST MY COMPOSURE OVER ANY-THING?
Haha
MAYBE THEY CRUMBLED WITH THE DEBRIS
THAT COULDN'T BE
OTHER-WISE...

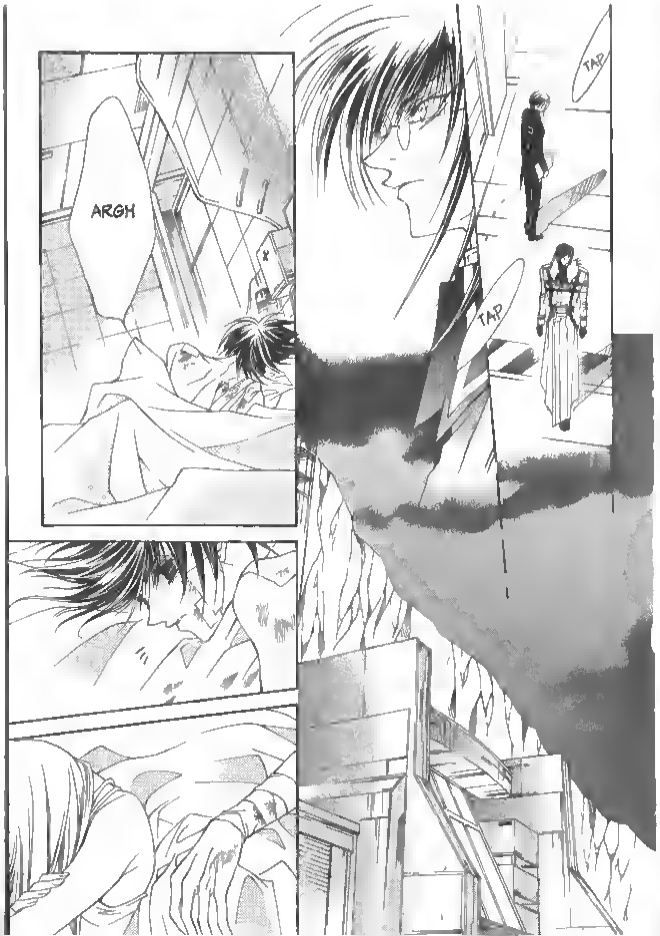
YOU DO TREAT HIM DIFFER-ENTLY.
PERHAPS I DO.
FROM THE REST OF US

GENERAL SHIKI!
YANA-GI.
I ONLY NEED
...ONE RIGHT-HAND MAN.
SWISH
HOW ABOUT,
YOUR SWEET.
PRO-FESSOR HASUMI!
I HOPE
...KING?

YANAGI!
DOES THAT ANSWER PLEASE YOU?
I'M BUSY WITH OKIKURUMI.
BOTHER SOMEONE ELSE WITH YOUR QUES-TIONS.
TAP
TAP
I DON'T KNOW WHAT TO DO WITH YOU.
GOOD-NESS.

A PAWN?
WHO IS
WHICH ONE OF US FOLLOWS HIM BLINDLY?
I CAME HERE
KNOWING THAT MAN'S WISH
!
WHY DID YOU..
CHOOSE TO LOSE YOUR ONLY WISH?
THAT'S
BECAUSE I DON'T NEED A REASON

..AT LEAST ONE OF YOU CAN STAY HERE..
WITH ME.
I'M SURPRISED,
LORD SHIKI
THAT YOU WOULD.
COME BACK HERE TO BE HIS PAWN


ARGH
TAP
TAP

YOUR CHOICE HAS NEVER WAVERED
IS THAT YOUR FEAR OF THE UNKNOWN?
YANAGI
SHE MAY NEVER RETURN TO YOUR HANDS
I UNDERSTAND THAT YOU WANT TO KEEP LADY SUMIRE FROM HIS SIDE.
BUT IF YOU LET HER ESCAPE NOA,
IF YOU CAN SEE THE FUTURE,
THERE IS NO NEED TO BE AFRAID.

THAT TIME...
.....
SHE REMINDED ME OF MYSELF WHEN I WAS YOUNG.
WHEN SHE WAS CRYING, REJECTED BY UTSUHO AND HAVING LOST EVERYTHING.

SHE ISN'T ME.
BUT I COULDN'T LET GO OF HER HAND
I COULDN'T GIVE HER TO THAT GENERAL OR OKIKURUMI
IF I DID,
I THOUGHT
I SHOULDN'T HAVE
.. LET HER GO!
GRI
YOU WON'T DO.
..! I WOULD LOSE MYSELF

WHAT HAPPENED?
NO! I'M NOT..
HM?
KO.
HER CONSCIOUSNESS SHOULD BE SLEEPING.
STAND
HOW DID I LOSE CONTROL?
!
WHAT?
JO.
. MARU.

YOU CAN'T...
..FULFILL ME.
IS A WAY TO GET INTO HIS ARMS.
ALL I WANT,
I DON'T NEED AN EMPTY BODY
YOU'RE
!
NO.
SO.
YOU ARE FREE NOW

FROM THE CELL, THE VILLAGE,
I LOST EVERY-THING
FEELINGS, WARM MEMORIES THE ABILITY TO TRUST ANYONE.
WAITING FOR TIME TO PASS IN THE DARK, COLD CELL.
I ONLY WANTED
..TO ESCAPE
AND MY OWN WEAKNESS.
YOU'RE QUIET ALL OF A SUDDEN
WELL, IT DOESN'T MATTER TO ME
!
!
TAP..
DID YOU FINALLY REALIZE YOUR OWN WEAK-NESS?
WHEN YOU'RE LIKE THAT,
WHAT I HELD ONTO...
Ha
IT REMINDS ME OF THE PAST.
WHEN YOU WERE WEAK AND CRYING ALL THE TIME
..TO UTSUHO AND THE VILLAGE
..WAS MY RESISTANCE

I CAN'T BEAT UTSUHO..
..AS I AM NOW.
WHAT HAVE I BEEN DOING?
WHAT PURPOSE DO I HAVE?
NOT JUST FOR ATSUMA..
WE NEED MORE POWER
FAK C

I FELT I WAS STARTING TO CHANGE
..I BEGAN TO SEE AGAIN.
BUT, AT THAT PLACE..
BUT THOSE THINGS I SAW.
..ALL DISAPPEARED.
MAYBE I'M STILL THE SAME PERSON I ALWAYS WAS
CLINK
AND THE PAIN I ALMOST FORGOT IS RETURNING

Chapter
22 invisible chains

WOOOO
...BUT FOR ME TOO.

Wait if I told you, you wouldn't believe me!
It's not fair to the fans that I am the only one who knows all your secrets
No one told me about this!
..we have these bonus pages to reveal Kitty-Cat's secrets.
TWITCH
What!?
Thank you for buying KAMUI 5
As a way to show our appreciation
Ready to run.
Suspicious
I'd like to play as well
YIKES.
You guys look like you're having fun. Can I play?
BAD FEELING ABOUT THIS.
Like you know anything!
Oh no?
Oh
Shut up!
You're a perv? You look so innocent!
Oh my.
What are you doing?
No I don't!
Very Suspicious
You change when I show up!
Shiver
What!?
Atsuma always shows up when I'm changing
Here's a secret
Oh yeah
Escape.
Sneak
I'd like to know the inside story
Hmm
No wonder he's so secretive
I've been in you! If you aren't nice to me, I'm gonna tell everyone the inside story!
Hmph
It doesn't concern you
Let me join!
Plonk
Pulp

to be continued in #2

IF I HAVE THE SWORD, IT'LL INCREASE MY TOHSU.
THIS BODY STILL LIMITS MY POWER.
I DON'T THINK I CAN FIGHT UTSUHO LIKE THIS
THE TOHSU MY HOST CAN USE WILL INCREASE, TOO
AND IF SHE SYNCHKONIZES MY WAVE WITH THE SWORD,

SINCE YOU'RE SO USELESS, JUST STAY HERE AND WATCH THE PLACE
WHEN I COME BACK
OF COURSE IT WAS IMPOSSIBLE FOR YOU,
SINCE YOU NEVER ACCEPTED ME
.....

ATSUMA.
THUMP
YOUR STRENGTH HASN'T RETURNED
I'M GONNA GO OUT. WILL YOU BE OKAY BY YOURSELF?
WHERE ARE YOU GOING?

Ha
THERE'S NO POINT IN JUST SITTING AROUND
I'M GONNA GO PICK UP..
MY SWORD "BODY"
YEP.
SWORD?

AS SOON AS YOU REALIZE YOUR WEAKNESS, YOU JUST PUSH EVERYTHING AWAY?
I GUESS,
THAT'S ALL YOU CAN DO, ATSUMA
YOU DON'T HAVE THE POWER...
..TO THROW ME OUT, LIKE UTSUHO.
TAP
EVEN THOUGH YOU SAID YOU WEREN'T GONNA LET ME HAVE HER
RIGHT?
TAP

...WHAT WE STARTED...
TOUCH
...WE CAN CONTINUE.
110
SLAP
DON'T...
...TOUCH ME.

IT'S STRANGE YOU'RE SO WEAK.
THUMP
SEE YA
BUT YOU SHARE HIS BLOOD.
Aha ha ha
THE CHAIN...
UNDER-ACHIEVING YOUNGER BROTHER.
Aha ha ha
SWISH
...LOCKED TO MY HEART!

FLOAT
ARE YOU TWO REALLY BROTHERS?

I SAVED HIS LIFE, BUT HE DEFENDS THE LADY WHO STABBED HIM.
HE'S TOO SOFT.
HE SHOULD CRAWL OFF AND WORRY ALL HE WANTS
Woooo
IF HE'S A TOOL HE SHOULD ACT LIKE ONE
IN THE MEANTIME, MY POWER WILL GROW
THE POWER
WHI

I FEEL LIKE I'M BEING CRUSHED BY THE PRESSURE
I DON'T KNOW
IT BINDS HIM AND ME TOGETHER
THE BLOOD REVEALS THE DIFFERENCE IN POWER
..HOW TO BREAK FREE.
Aha
HE DESERVES IT.
Aha

BA-DUM
BA-DUM
THE ONE WITH THE POWER OF THE MIRACLE.
DID YOU FIND IT?
THE "MIRACLE" YOU WERE HOPING FOR

...TO TAKE BACK OKIKURUMI.
WHIRR
BA-DUM
BA-DUM

ISN'T THAT...
NOA EXPERIMENT BODY CODE 004, SUMIRE SENOU?
NO.
THIS WAVE IS..
THAT'S...
RUDERS
ASSERS
77line
point/25.883
TARGET
LORD SHIKI
SHALL I REPORT TO PROFESSOR HASUMI?
I'LL GO OUT MAINTAIN SURVEIL-LANCE.

WARNING
SUMIRE.
BEEP
OH, LORD SHIKI.
THERE APPEARS TO BE AN INTRUDER.
SWISH
WHAT'S WRONG?
VISUALS ON INTRUDER CONFIRMED
WE HAVEN'T SEEN HIM SINCE MORNING
SECURITY IS UNDER YANAGI'S JURISDIC-TION
WHERE IS HE?
YES SIR.
SHOW IT ON THE MAIN MONITOR.

SUMIRE?
FLOAT
WHOOSH
BUT OKIKURUMI'S MAIN BODY IS GROWING STRAIGHT UP THE TOWER.
ATSUMA WAS PUSHED OUT BY THIS.
OKIKURUMI'S OUTER SHELL SURROUNDS THE TOWER
GRIN
IT DOESN'T MATTER.
SO THE SWORD IS INSIDE THE TOWER!
I DON'T FEEL ANY WAVES AROUND THE RESEARCH FACILITY

HE WOULDN'T COME.
HE'S ALREADY FELT THIS WAVE.
EVEN IF YOU REPORTED TO HIM,
BUT WHY?
TAP
TAP
SWISH
LORD SHIKI.
WHY DO YOU HAVE THE WAVE
THAT HE HAD?
OF THE REAL TOHSU

I'LL JUST HAVE TO SEARCH,
FROM ONE END TO THE OTHER!
BOOM
BEEP
TOWER A LINE 72 DESTROYED AUTO-LOCKING GATE 9
WARNING
REPEAT
BEEP

AUTO-LOCKING GATE 9
BOOM
BOOM
BOOM
BOOM
TAP
IS THIS THE INSIDE OF THE RESEARCH FACILITY?
TAP
TAP
THE GATE IS WEAK, BUT...

...HOLD ME WITH THIS!
DO THEY THINK THEY CAN..
HOW BORING
BOOM
KI
KI

...IT'S LIKE A MAZE IN HERE.
TAP
RUMBLE
...IS NO ONE AROUND?
AND WHY
A TRAP!
BEEP!
THE AREA HAS BEEN SEALED OFF.
BEEP
ALL ROUTES SHUT DOWN IN BLOCK 18.
AREA
ROUTE-773

TAP
YOU SURVIVED ALL THAT DESTRUC-TION!!
Aha
PRETTY IMPRESSIVE
BUT
TAP
TAP
..YOU MUST HAVE HIT YOUR HEAD
YOU ATTACK THIS BODY
THUD
I GUESS I CAN MOVE FASTER...
. BECAUSE OF HER WIND TOHSU
THUMP
LONG TIME NO SEE

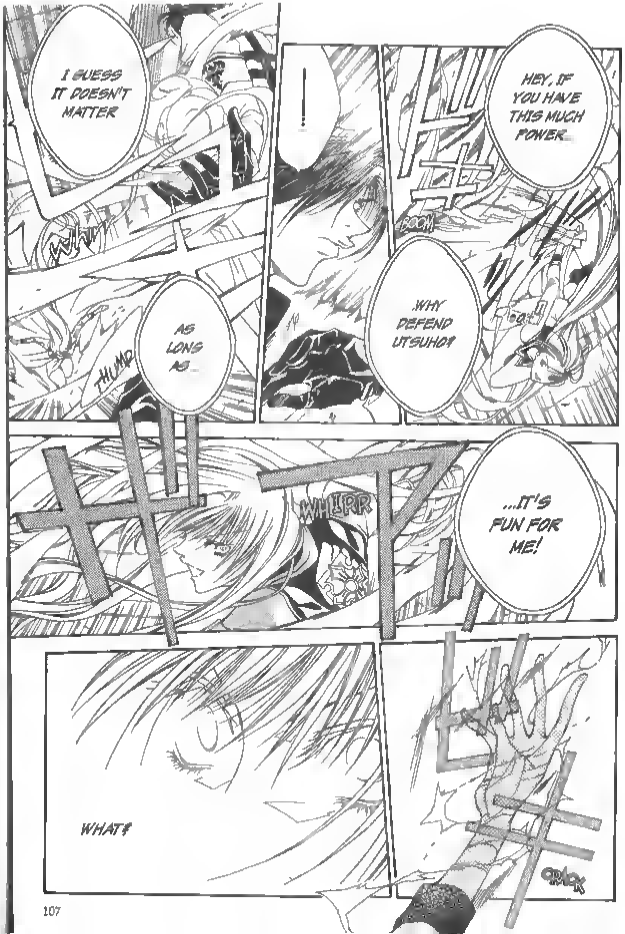
GRUMBLE
FLIP
THAT WAS PRETTY CLOSE
FLOAT
YOU SURPRISED ME

...SHE TOOK THE KAMUI THAT WAS IN HIM?
IS THAT WHY...
SHE WILL NEVER CHANGE
!!
ROAR
BOOM
BOOM
BOOM
BOOM
SHE'S A FOOLISH, SELFISH WOMAN

OR DO YOU WANT HER...
...BUT YOU WANTED THIS LADY, RIGHT?
...ENOUGH TO KILL HER?
LIKE SHE DOES...
ROAR
...WITH UTSUHO?

I SEE
THAT'S FINE
OR OKIKURUMI.
THUMP
THUMP

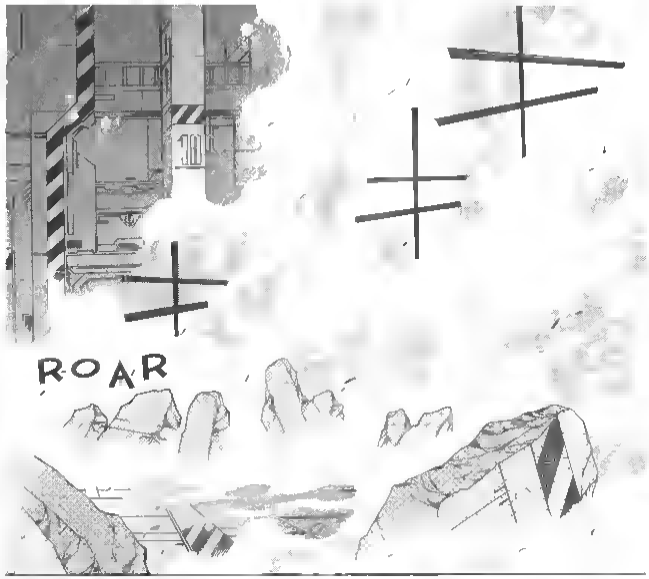
TAP
NO MATTER WHAT YOU DO, YOUR WISH WON'T COME TRUE
SHAKE
WHAT THE .
I WON'T LET YOU...
..GET NEAR HIM.


I GUESS IT DOESN'T MATTER
!
HEY, IF YOU HAVE THIS MUCH POWER...
THUMP
AS LONG AS...
BOOM
...WHY DEFEND UTSUHO?
WHIPP
...IT'S FUN FOR ME!
WHAT?
CRACK

ROAR
...PLAY WITH YOU.
I'VE WANTED TO
WHIPP
...FOR QUITE SOME TIME NOW.
ROAR
AHA HA HA HA!
ROAR

BOOM
ROAR

WHAT?
I CAN'T MOVE
URGH
ROAR
ROAR
WHAT'S GOING ON?
IT WAS FINALLY GETTING FUN!
DON'T STOP ME!


ROAR

SHIKI.
LIFT

Chapter
23
what is gained

SUMIRE!

Bonus #2

but you can't stay up at night.
You wake up early.
So?
You always go to bed before I do.
How quaint.
My room just has a bed.
What a boring room!
We get a lot of questions about it
Kitty-cat's room at NOA was like this
This area has a life
Now that we have more people, I'll continue
Al had been revealed
1 bike
I sleep at the same time as Assuma.
Um. In Lady Sumire's room?
Hm Maybe
OK getting 3-4 hours of sleep
When and where do you sleep?
Hm
Empty
And you're never in your room at night.
Yawn
You're always up before me
What about you?
Nothing
Like a kid
Stare
To maintain my beauty and health
Are they normal?
Me too.
SPARKLE
I always get 7 1/2 hours of sleep
Good sleep makes good people
If you want me I'm available
Why did you?
Why did you join NOA when they treat you like that?
Stalkers don't understand their own actions
I think so I always feel like I'm being watched
I bet he stays in front of Lady Sumire's room every night.

to be continued in #3

STAND
SHIKI
YOU HAVE NO PLACE HERE
WHAT ARE YOU SCHEMING?
SUMIRE
WHAT DID YOU COME BACK FOR?

...ONLY ONE OPTION LEFT.
ROAR
HEY

GENERAL SHIKI
GRAB
YOU WERE LEFT BEHIND...
BY NOA.
WHY DON'T YOU UNDERSTAND?
...IS NOT REAL.
THAT MAN THE MIRACLE YOU SEEK...
IT DOESN'T EXIST.

WHAT ABOUT YOU?
Hmf
YOU CAME BACK TO THE RESEARCH FACILITY WHILE I WAS GONE...
WHAT ARE YOU SCHEMING?
...GO BACK TO HIM...
BY YOURSELF.
HOW DARE YOU.
WHAT A WAY TO TREAT ME.
SWISH
BUT NOW THAT NOA IS GONE, YOU PUSH ME AWAY?
WE WERE HEADS OF NOA TOGETHER

YOU WERE...
...WAITING FOR ME TO SAY THAT ONE DAY, RIGHT?
THAT'S RIGHT.
HUG
YES
YOU WERE JUST HOPING THAT MY WISH...
THEN...
...WOULD BE CRUSHED ONE DAY, RIGHT?

THE MIRACLE...
...NEVER EXISTED!

I HAVE NO CHOICE BUT TO KILL HIM
THAT'S WHY...
...I MUST NOT HESITATE TO DO SO
IT'S THE SAME FOR ME TOO
THAT'S THE ONLY WAY...
AREA
PLEASE, SHIKI
I WANT YOU.
...TO STOP ME.
...YOU CAN HAVE ME.
...KILL ME NOW.

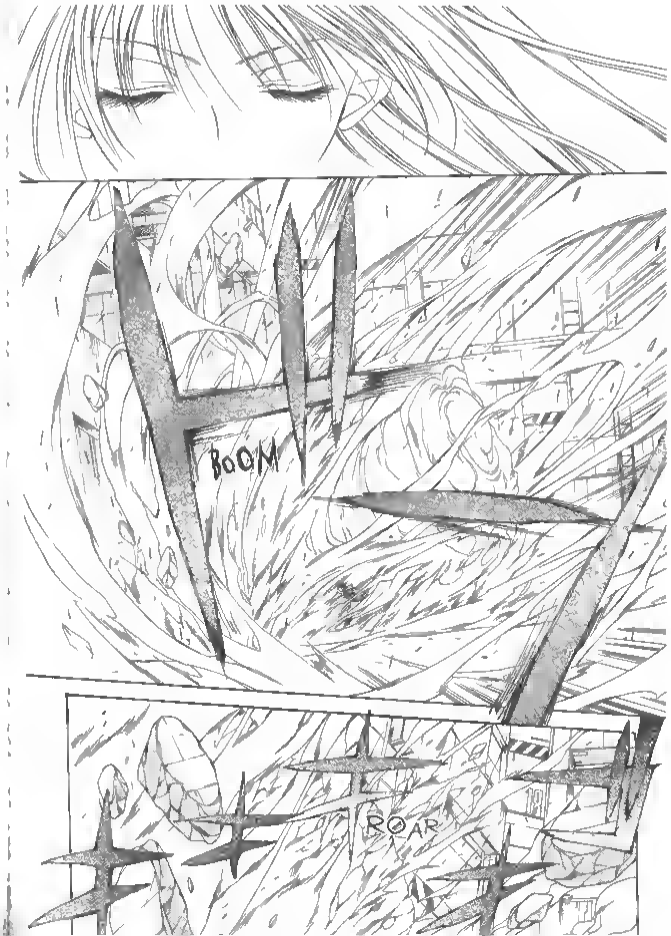
I CAN'T STOP THIS ON MY OWN...
IF I CONTINUE, I WILL KILL HIM
THE ONLY PERSON
WHO CAN STOP ME IS YOU, SHIKI.
!
WHAT HAPPENED TO ATSUMA?
GRAB
IT'S IMPOS-SIBLE
HE SAID
HE WOULDN'T LET ME HAVE YOU

WHEN I THINK ABOUT HIM,
I DON'T UNDER-STAND
WHAT?
OR IS IT SADNESS FROM BEING REJECTED?
THIS FEELING IN MY HEART
IS IT LOVE FOR THE MAN WHO SAVED ME?
OR IS IT HATRED?
...HURTS ME.
ALL THAT REMAINS IS MY DESIRE FOR HIM
AND THAT...

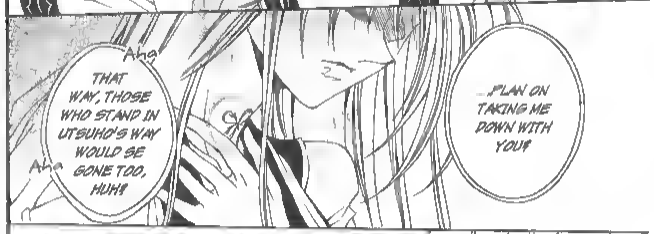
THE KAMUI INSIDE YOU
IS A THREAT TO THE RESEARCH FACILITY
. AND TO THE PLAN
IF BY KILLING YOU,
I CAN REMOVE THAT THREAT
ROAR
LIFE
ROAR

ATSUMA CAN'T
HE'S TOO
..KIND.
...

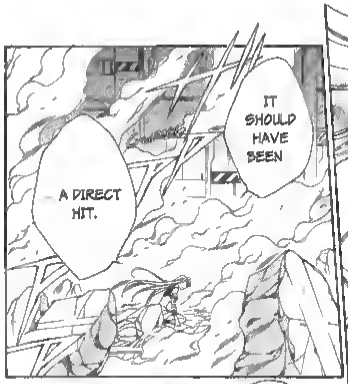
ROAR
GRIN
WHIRR

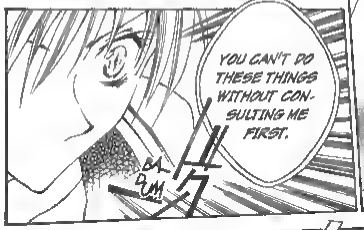

BOOM
ROAR

I JUST NEED YOU TO LIVE
OTHERWISE, I CAN'T FULFILL MY TASK
OR DID YOU...


...PLAN ON TAKING ME DOWN WITH YOU?
Aha
THAT WAY, THOSE WHO STAND IN UTSUHO'S WAY WOULD BE GONE TOO, HUH?
Aha

YOU KNEW...
...THIS WOULD HAPPEN
REACH
!
DID YOU THINK
...THAT I COULD HURT YOU?
TAP
AS LONG AS YOU HAVE THAT KAMUI,
YOU WILL BE SAFE.


IT SHOULD HAVE BEEN
A DIRECT HIT.


YOU CAN'T DO THESE THINGS WITHOUT CONSULTING ME FIRST.
BA-DUM

WHAT?

DID YOU...
...GET IN THE WAY?
Aha
WHAT ARE YOU SAYING?

KOJOMARU!
YOU SAID...
...YOU WERE GONNA GIVE ME THIS BODY.
RING

I WILL....
DON'T YOU DARE TRY TO USE ME, AND DIE WITH HIM IN YOUR HEART
END EVERYTHING TO POSSESS YOU
..UNDER-ESTIMATE ME.
LEAVE FOR NOW
I'M OPENING THE OUT-SIDE GATE.
WHIRR
WHIRR
SUMIRE.
YOU'RE WRONG.
AKUMA

STILL SCHEMING SOMETHING?
ARE YOU..
GRAB
SLAP
DON'T...

I THOUGHT...
...THAT...
...ONLY YOU..
.. COULD SAVE ME..
...FROM THIS PAIN.

SUMIRE!
RAT
TAT
TAT
TAT
TAT
TAT
TAT

Twitch
THAT'S WHAT ..
...I HAD HOPED.

A COUPLE SHOTS HIT HER.
SPLAT
I SEE
AND RETRIEVE
THEN WE WILL CONTINUE PURSUIT.
..THE INTRUDER

I APOLOGIZE FOR ACTING WITHOUT PER-MISSION.
SO WE DECIDED TO HELP
BUT THE DAMAGE TO THE AREA WAS BEYOND SAFETY LEVELS.
ROAR
LORD SHIKI!
BUT IT LOOKS LIKE.
WE SHOT TRANQUIL-IZERS
NO.
ROAR
SHE GOT AWAY UNHARMED

GRIN
AND I DID TOO.
SHE CHOSE THIS STUPID PATH.
SLIDE
FOR A SINGLE MAN.
TREMBLE
TREMBLE
WHAT'S WRONG?
AH
HER WAVE IS TOO WEAK I CAN'T LOCATE HER MYSELF
TAP
TAP
AH..
AHHHH!
HURRY UP AND FIND HER.
Y-
YES SIR!

I GUESS HE HAS SOME PLAN...
BUT TO LET GO OF HIS MOST PRECIOUS THING
rumble
rumble
I CAN'T.
EVEN IMAGINE.
heh
ゴキキ
ROAR
LORD SHIKI IS...
...SO VERY GRAND,

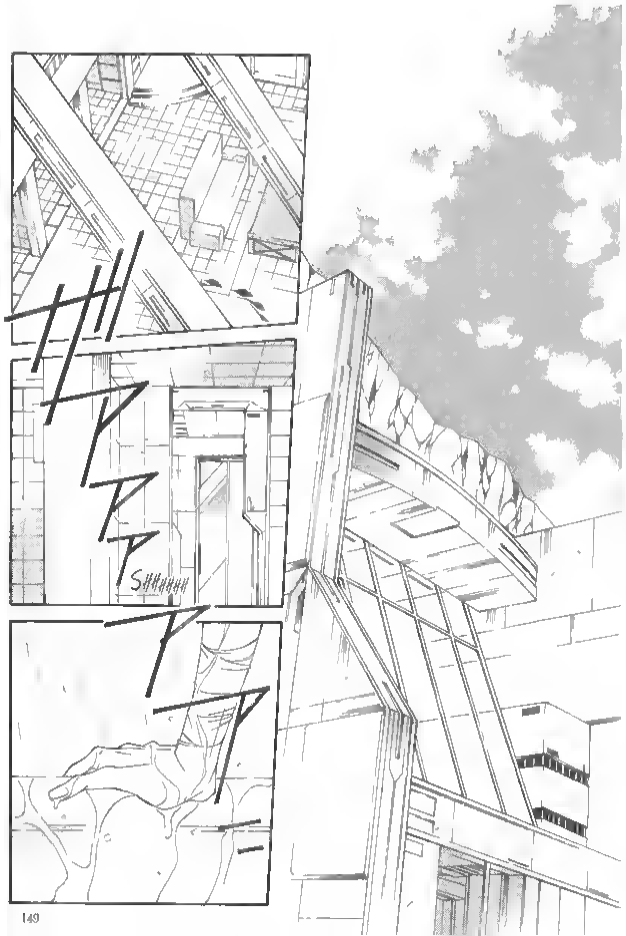
INDEED.
BOTH OF US.

IF LORD SHIKI LET HER GET AWAY..
SCREEEK
THAT'S WHY YOU WEREN'T ABLE TO KEEP ME
YOU DIDN'T TEND ME WELL ENOUGH
...THIS IS THE ONLY PLACE LADY SUMIRE COULD BE.
...IS HE WITH HER TOO?
SLAM
THE QUESTION IS
YOU SEE, LORD HYDE,
WE CAN'T ALLOW WEEDS NEAR OUR FLOWERS
FLUTTER

YOU CAN'T IMAGINE EITHER, CAN YOU?
LORD HYDE!
ROAR
PRECIOUS THINGS SHOULD ALWAYS BE KEPT BY YOUR SIDE.
YOU HAVE TO TEND THEM
THERE'S NO POINT IN JUST LEAVING THEM BEHIND
JUST LIKE FLOWERS
rattle
rattle

Chapter
24 what can be done

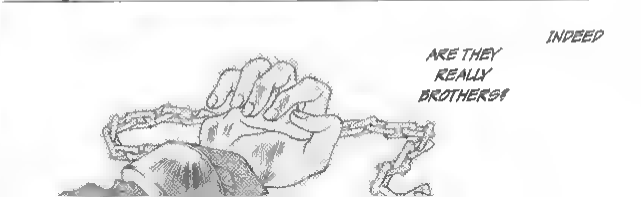
A WEED...
KEEP OUT
THE GAVERN
CONTROLE
..SHOULD BE REMOVED.
ROAD
NO
...AS QUICKLY AS POSSIBLE.


Shhhhh

He would die if left alone.
mac
mac
?
Would you cook if I left you alone?
Of course not
If it's a pain, don't bother!
He only likes chicken meat. He doesn't like raw vegetables. Doesn't like sauces like ketchup and mayo. He does like fish though.
He likes Japanese food
I like Italian more
And Atsuma dislikes a lot of things
It's a problem for me
They want to reconsider
Snicker
You can't drink coffee without milk and sugar
You guys have something in common.
Leave us alone!
In synch
She'd die too
pat
mac
!?
This is all I need!
Ta-da
Click
Checkmate
Hmph!
What about you?
You can't take care of yourself? How pathetic.
Can you cook?
Enough! I'm going back to my room
Shut up!
Atsuma can't drink hot stuff
MUFFLE
The biggest secret is
Chatting like girls?
Ehh! Grey or Periwinkle.
They have similar ties too
Same as mine.
I like...
I prefer
Tea over coffee
Figures
Of course
Worry
And he's bad with directions!
Aren't we trying to save time?
Worry
Which way to my room?
What?
Stomp
the end

DESTRUCTION WILL EVENTUALLY COME TO THIS VILLAGE.
WE CANNOT STOP THE IMBALANCE OF THE KAMUI CAUSED BY OKIKURUMI'S LOSS.
HE SHOWS NO SIGN OF POSSESSING TOHSU...
BUT IF ALL WE HAVE IS ATSUMA.
UNTIL THEN, WE MUST.
WHAT IRONY...
TOHSU!!
JANGLE

SHHHHH


INDEED
ARE THEY REALLY BROTHERS?

I DON'T LIKE THAT SOUND.
BA-DUM
THAT POWER
AH...
AH..
BA-DUM
BA-DUM

...I COULD GET OUT OF HERE!
IF I HAD TOHSU
BA-
DUM
NO...
AH...

HUFF
SHIVER
BA-DUM
WHY NOW?
HUFF
BA-DUM
GASP
SHHHHH
WHY REMEMBER THAT NOW?

AHHHHH!
NO!
AH!
AH!

WHAT SHOULD I HAVE DONE?
IF I HAD IT WHEN I WAS BORN
DO I REALLY WANT TOHSU?
OR IF I COULD ATTAIN IT NOW
SCRATCH
WHAT
DO I WANT?
AND CLEANSE EVERYTHING AWAY?
WOULD I BE ABLE TO CHANGE ANYTHING?
CLEAR THE DARKNESS INSIDE ME,

BUT I DIDN'T WANT IT.
THE ELDERS PERSECUTED ME BECAUSE OF IT.
SINCE I WAS A CHILD,
SQUEEK
I HAD NO GIFT OF TOHSU
NOW THAT THE CONTRACT IS OVER...
I MADE THE CONTRACT WITH KOJOMARU TO GET OUT OF THE VILLAGE
THE ONLY DIFFERENCE IS THE "MARK" ON MY BODY IS GONE
THE CHAINS IN MY HEART ARE STILL THERE

OH DEAR.
ARE YOU ALL RIGHT?
THUD

NO.
NO, THAT'S NOT IT.
EVEN IF I HAD TOHSU,
NOTHING WOULD CHANGE.
TAP
WHAT AM I...
DOING HERE?

ATSUMA HASUMI-KUN.
I ASSUMED YOU WERE ALIVE
WHAT ... ARE YOU DOING HERE!?
DON'T BE LIKE THAT

!
WHERE IS LADY SUMIRE?
ARE YOU ALONE?

NOT HERE
SHE'S ...
I THOUGHT YOU MIGHT BE LICKING EACH OTHER'S WOUNDS
THIS SHELTER CAN ONLY BE OPENED BY THE TOP GENERALS OR THEIR 1ST LIEUTENANTS

YOU

heh heh
ARE YOU ALL WET?

IT'S NOT GOOD FOR YOUR WOUNDS.
GRAB
YOU SHOULDN'T CHILL YOURSELF LIKE THAT.
SLAP

WHAT ARE YOU DOING HERE?
YOU DON'T.
SHINE
...HAVE ANYTHING TO CHASE AFTER?

NOT HERE?
SHE'S STILL...
...CHASE HIM DOWN.
TRYING TO..
GRIP

SO,
!

I CAN'T...
NOTHING WOULD CHANGE
EVEN IF I DID GO..
SO YOU GIVE UP ON THE WORLD AND NOA?
...STOP HIM.
NO MATTER WHAT HE HAS PLANNED AFTERWARDS,
ARE YOU GOING TO JUST SIT BACK AND WATCH HIM DESTROY EVERYTHING?
YOU'RE HIS YOUNGER BROTHER
YOU SAY...
IT DOESN'T MATTER TO YOU?

YOU'RE NOTHING COMPARED TO HER
TAP
LADY SUMIRE... IS A VERY STRONG PERSON
TAP
EVEN IF... BUT SHE CONTINUES TO CHASE HIM
AND HAS NO HOPE LEFT
SHE WAS REJECTED SO CRUELLY...
TAP
IS THAT.
..YOUR PROBLEM?
SHE LOOKS PATHETIC AND FOOLISH DOING SO.

...LIKE LADY SUMIRE IS FAILING NOW.
Slide
BAM!
AM I WRONG?
TKU.

YOU ALREADY FULFILLED YOUR GOAL.
ISN'T THAT IT?
YOU WERE FREED FROM THE KAMUI THAT POSSESSED YOU.
SO YOU'RE HIDING HERE BY YOURSELF,
WITH NO REASON TO PULL YOURSELF TOGETHER AND STAND BACK UP
BECAUSE YOU BELIEVE
THAT IT'S STUPID TO TRY WHEN YOU KNOW YOU WILL FAIL.
EXACTLY...
Glare
WHAT..
DID YOU SAY?

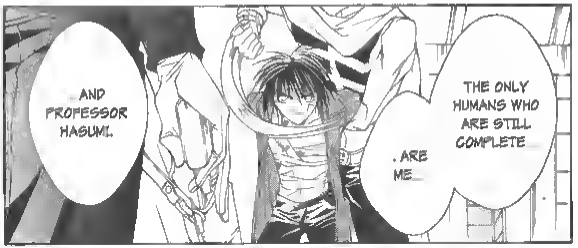
THEY...
...VOICE!
...JUST DISAPPEAR.
EVEN IF I TRY, I CAN'T DO ANYTHING!
I CAN'T REACH THEM!
...NOTHING I SAY GETS THROUGH.
MY...
BUT.
...I CAN'T REACH THEM...
I KNOW.
!
ATSUMA-KUN?
ITS
...OR UTSUHO.
NEVER
...SUMIRE...

SO,
NO ONE..
...WILL EVER COME NEAR HIM AGAIN.
SLASH

THEN...
LIFT
..I WILL SEAL YOUR LIPS FOREVER

I DON'T LIKE PEOPLE WHO CAN'T ACCEPT THINGS AS THEY ARE
WHAT...
..ARE YOU..
YOU KNOW, ATSUMA-KUN
THE PEOPLE WHO CLING TO THEIR LIVES IN THIS CRUMBLING WORLD
OR MEMBERS OF NOA WHO LET THEMSELVES BE ALTERED

NO ONE...
CAN ENTER.
.....!
...HIS DOMAIN.

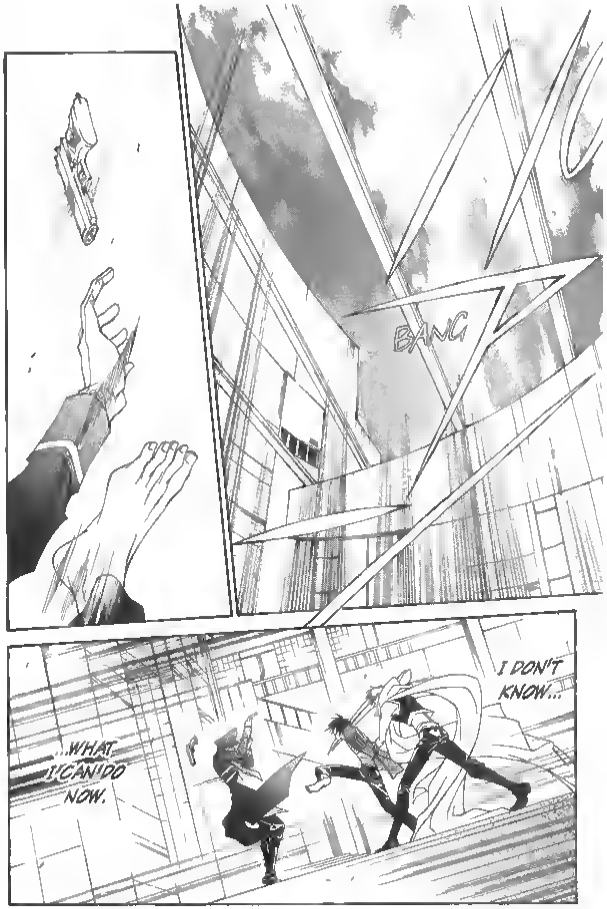

THE ONLY HUMANS WHO ARE STILL COMPLETE
. ARE ME
AND PROFESSOR HASUMI.

THAT'S WHY I CAN'T BEAR IT
I CAN'T ALLOW
.A SINGLE SPECK OF DIRT. .
..TO CLOUD HIS VISION.

I DON'T
DO YOU...
...HAVE TOHSU ANY-MORE
MY BODY IS HEAVY.
AND MY WOUNDS HURT.
BUT .
...IT'S TRUE.
...UNDER-STAND WHAT I AM DOING HERE?

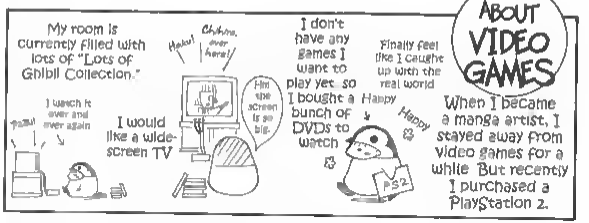
HOW CAN I DO...
NO ONE EVER WILL.
CLICK
...ANY-THING NOW?
IT WILL JUST DISAPPEAR.
EVERY-THING I WANTED TO SAY.
NO ONE HEARD IT.

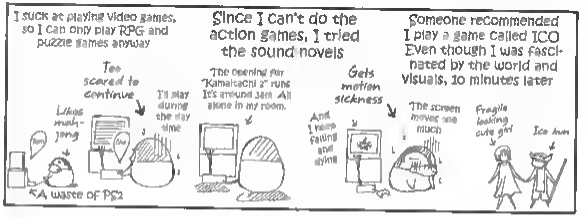
BAM
THUD
HUFF
THUD
flutter
HUFF
WHY?
HUFF

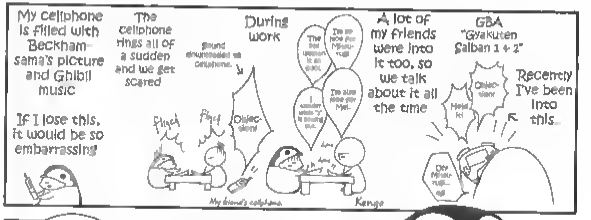

BANG
I DON'T KNOW...
...WHAT I CAN DO NOW.

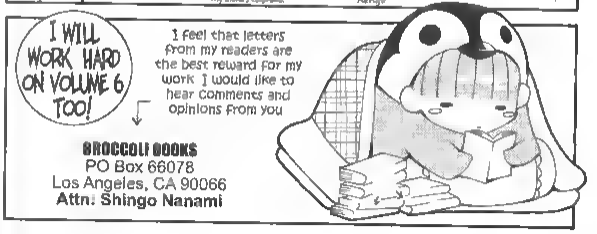
THANK YOU & SEE YOU.

KAMUI 5 ShingoNanami.


ABOUT VIDEO GAMES
My room is currently filled with lots of "Lots of Ghibli Collection."
I watch it over and over again
I would like a wide-screen TV
Hmm the screen is so big.
I don't have any games I want to play yet so I bought a bunch of DVDs to watch
Finally feel like I caught up with the real world
When I became a manga artist, I stayed away from video games for a while But recently I purchased a PlayStation 2.
PS2


I suck at playing video games, so I can only play RPG and puzzle games anyway
Too scared to continue
Likes mah-jong
I'll play during the day time
A waste of PS2
Since I can't do the action games, I tried the sound novels
The opening for "Kamaitachi 2" runs It's around 1am All alone in my room.
Someone recommended I play a game called ICO Even though I was fascinated by the world and visuals, 10 minutes later
Gets motion sickness
Ack I hate feeling sick and dizzy
The screen moves too much
Fragile looking cute girl
Ico hmm


My cellphone is filled with Beckham-sama's picture and Ghibli music
If I lose this, it would be so embarrassing!
The cellphone rings all of a sudden and we get scared
Sound recommended as cellphone.
Pinch
Pip!
Oh!
My friend's cellphone
During work
The first session is so scary.
The boss has gone for Pilates today.
I almost wrote "I" in Boss' mail.
The boss gave me this.
Kenzo
A lot of my friends were into it too, so we talk about it all the time
Hmm?
Ohhh!
Ohh Miyabi-sama...
GBA "Gyakuten Saiban 1 + 2"
Recently I've been into this...


I WILL WORK HARD ON VOLUME 6 TOO!
I feel that letters from my readers are the best reward for my work I would like to hear comments and opinions from you
BROCCOLI BOOKS
PO Box 66078
Los Angeles, CA 90066
Attn: Shingo Nanami

Um.
This volume ended in the middle of things. (I wish one more chapter was included.)

I would like you to read volume 5 and volume 6 as a set, but I'm happy that you have read this far

Before I started the series, I thought the longest this series would continue is 5 or 6 volumes But right now it doesn't seem like it will end yet Hm?

I would like to continue drawing with all my heart, and I hope you enjoy it

Bow

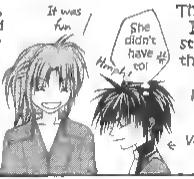
I hope you enjoyed them If I have the opportunity (and time), I would like to draw more things like this again

If you have things you'd like to know, or would like to see, please let me know

05

Shui didn't get to appear in this volume, so I felt that I needed to give fan service to the readers

Plus the main story was so depressing



This time, I drew stuff for the extra blank pages

TRANSLATION NOTES

Pg. 148
Earl Grey - A popular black tea blended with the oil extracted from the rinds of bergamot oranges

Darjeeling - A highly prized type of black tea grown only in Darjeeling, India.

Pg. 181
Kun - A suffix, usually goes after a boy's name

Pg. 183
Chihiro, Haku - Chihiro and Haku are the main characters from Studio Ghibli's Academy Award winning film *Spirited Away* which was written and directed by world-renowned director Hayao Miyazaki

Lots of Ghibli Collection - In Japan Studio Ghibli titles are released to DVD under the "Lots of Ghibli" label

Pazu - Pazu is one of the main characters from Studio Ghibli's film *Castle in the Sky* which was written and directed by world-renowned director Hayao Miyazaki

Ico - A video game published by Sony Computer Entertainment in 2001 for release on their PlayStation 2 console. In the game, players take control of a young boy named Ico who must lead Princess Yorda out of a dangerous castle. It was made by the same team who created its spiritual successor, *Shadow of the Colossus*

Kamaitachi 2 - *Kamaitachi no Yoru 2: Kangokushima no Warabe* Uta is a Japanese horror graphic adventure video game developed by Chunsoft for the Sony PlayStation 2 and PlayStation Portable systems. "Kamaitachi" literally translates to "sickle weasel." According to Japanese folklore, kamaitachi are a set of three bloodthirsty weasel spirits. They appear as a gust of wind that knocks people down, but when the people get up they discover they have been cut by one of the kamaitachi

Mah-jong - Mah-jong is a centuries-old game that originated in China and is popular worldwide. The game is usually played with special tiles (or cards in some cases) amongst 4 people. The goal is to build a complete combination of either 13 or 16 tiles depending on the game variation

Ron - A win in mah-jong and the declaration that follows after using an opponent's discarded tile to complete a winning combination

Gyakuten Saiban 1 & 2 - A video game originally developed by Capcom in 2001 in which the player handles the role of a young defense attorney Ryuuichi Naruhodou. An American version was released for the Nintendo DS system in 2005 under the title *Phoenix Wright: Ace Attorney*. In this version, the main character's name was changed to Phoenix Wright (naruhodou translates to "of course")

Mitsurugi - Reiji Mitsurugi is a prosecutor and Ryuuichi's main rival in *Gyakuten Saiban*. In the American version his name is Miles Edgeworth

Mei - Another character from *Gyakuten Saiban*

Beckham - David Beckham is a world famous football player of English descent. Check out Volume 3's Translation Notes for more on Beckham

Sama - A suffix, used for someone who is higher ranking, such as a king

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